

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 3

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12 21 Much Slower 5

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 *mf* *f* *ff*

68 *marcato*

"To The Pirates Cave"
75 Forcefully

marcato

F HORN 3

85

Musical notation for measures 85-95. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down, alternating between F# and G. The piece concludes with a double bar line and a 3/4 time signature.

"The Black Pearl"

96 Faster and Driving

Musical notation for measures 96-109. The key signature has one sharp (F#). The melody starts with a whole note G, followed by eighth notes with stems pointing down. Measures 100-103 and 106-109 contain triplets of eighth notes. The piece concludes with a double bar line and a 3/4 time signature. Dynamics include *mf* *accel. e cresc.*

110 A Little Faster

Musical notation for measures 110-117. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *ff* and *f*.

118

Musical notation for measures 118-126. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *ff*.

127

Musical notation for measures 127-134. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *ff*. Accents are present over the final three notes.

135

Musical notation for measures 135-141. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *mf* and *ff*. Accents are present over the final three notes.

142 Molto Marcato

Musical notation for measures 142-149. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *mf* and *ff*.

150

Musical notation for measures 150-158. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *mf* and *ff*.

159

Musical notation for measures 159-162. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down. Dynamics include *mf* and *ff*. The piece concludes with a double bar line and a 4-measure rest.

F HORN 3

"One Last Shot"

167 Slow Rubato

Musical staff 167-172. Starts with *mf*, then *ff*, and ends with *p*. A fermata is placed over the final note. A measure rest with the number 5 is shown above the staff.

173

Musical staff 173-180. Starts with *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 181-186. Starts with a measure rest with the number 12, then begins with *ff*.

Musical staff 187-190.

191

Musical staff 191-198.

Musical staff 199-204.

199

Musical staff 205-212.

Musical staff 213-220.

205

Musical staff 221-228. Starts with *mf* and *cresc.*

Musical staff 229-236. Starts with *ff* and ends with *rit.*