

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CELLO

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4

5 Solo *mf*

9 All *mf*

15

"The Medallion Calls"

21 Much Slower *div.* *mp*

27

29 Majestically

CELLO

34

mf

43

f *mf*

52

div. Tbn. *legato* *mp* *mf*

56

Play *p*

60

mf *f marcato*

68

div. *ff* *marcato*

75 "To The Pirates Cave"
Forcefully

div.

85

CELLO

"The Black Pearl"

96 Faster and Driving

110 A Little Faster

accel. e cresc.

ff

118

127

135

142 Molto Marcato

150

159

CELLO

"One Last Shot"

167 Slow Rubato

173

Musical notation for 'One Last Shot' in bass clef, 4/4 time. It begins with a *p* dynamic and a *f* dynamic. The piece concludes with a repeat sign and a fermata over a whole note, marked with a '(V)'.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for 'He's A Pirate' in bass clef, 12/8 time. It features a driving eighth-note pattern with a *ff* dynamic marking.

191

Musical notation for 'He's A Pirate' in bass clef, 12/8 time, continuing the driving eighth-note pattern.

199

Musical notation for 'He's A Pirate' in bass clef, 12/8 time, continuing the driving eighth-note pattern.

205

Musical notation for 'He's A Pirate' in bass clef, 12/8 time, featuring a *mp cresc.* dynamic marking.

Musical notation for 'He's A Pirate' in bass clef, 12/8 time, concluding with dynamics *ff*, *sfp*, *ff*, and *rit.*